



# FOCUSED FAITH FOR THE EXILES

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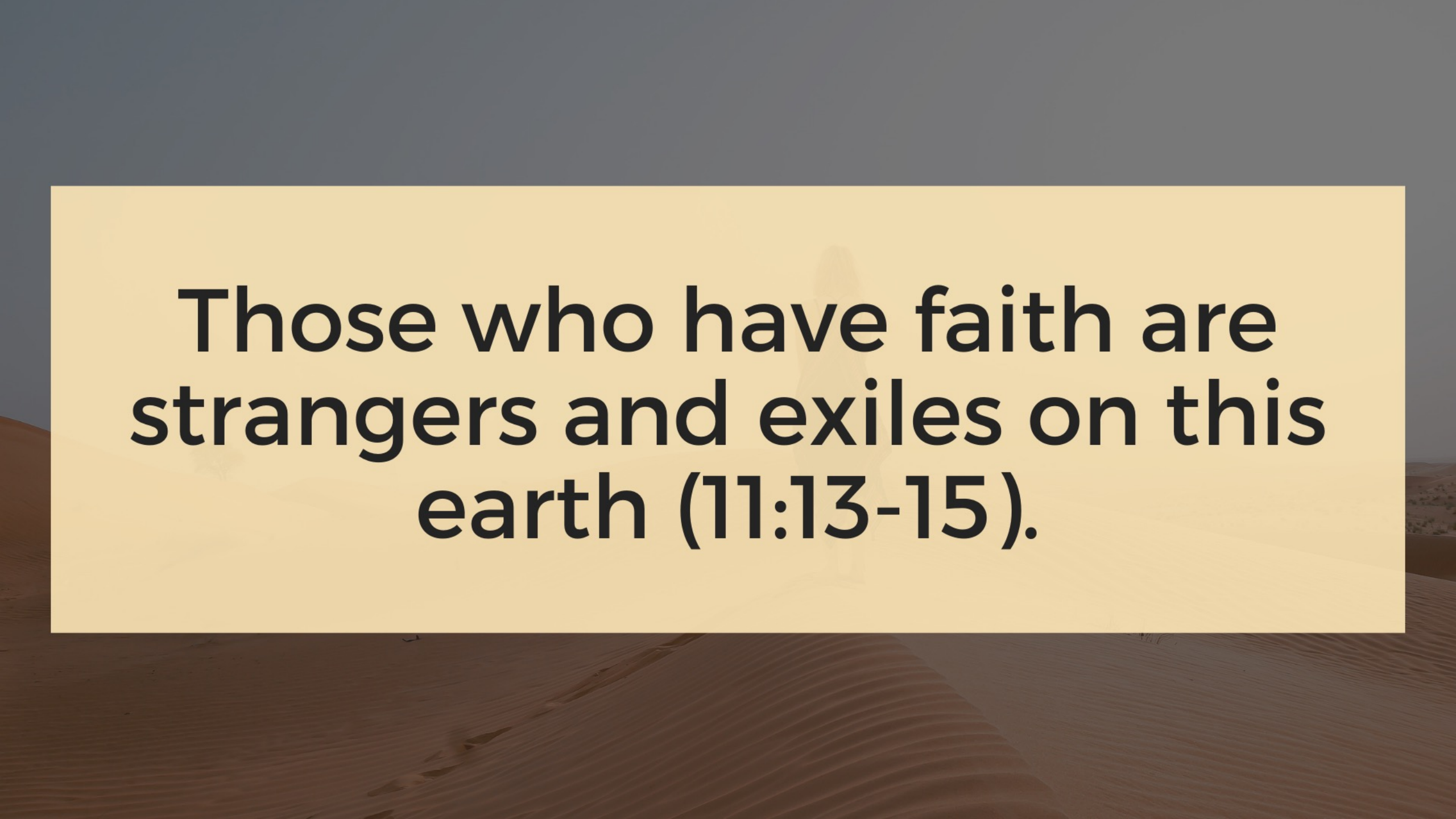
Hebrews 11:13-16

A dimly lit living room scene. In the center is a light-colored sofa with several pillows, including teal and patterned ones. A matching coffee table is in front of it. The background features a wall with a small framed picture and a window with sheer curtains. To the right, a side table holds a lamp and other items. The word "Home" is overlaid in large, bold, yellow text across the middle of the image.

Home

A woman with long blonde hair, wearing a dark, sleeveless, patterned dress, stands on a sand dune. She is looking out over a vast desert landscape under a hazy, golden sky, likely at sunset or sunrise. The sand dunes are in the foreground and middle ground, with some sparse vegetation visible in the distance. The overall mood is contemplative and serene.

# Hebrews 11:13-16

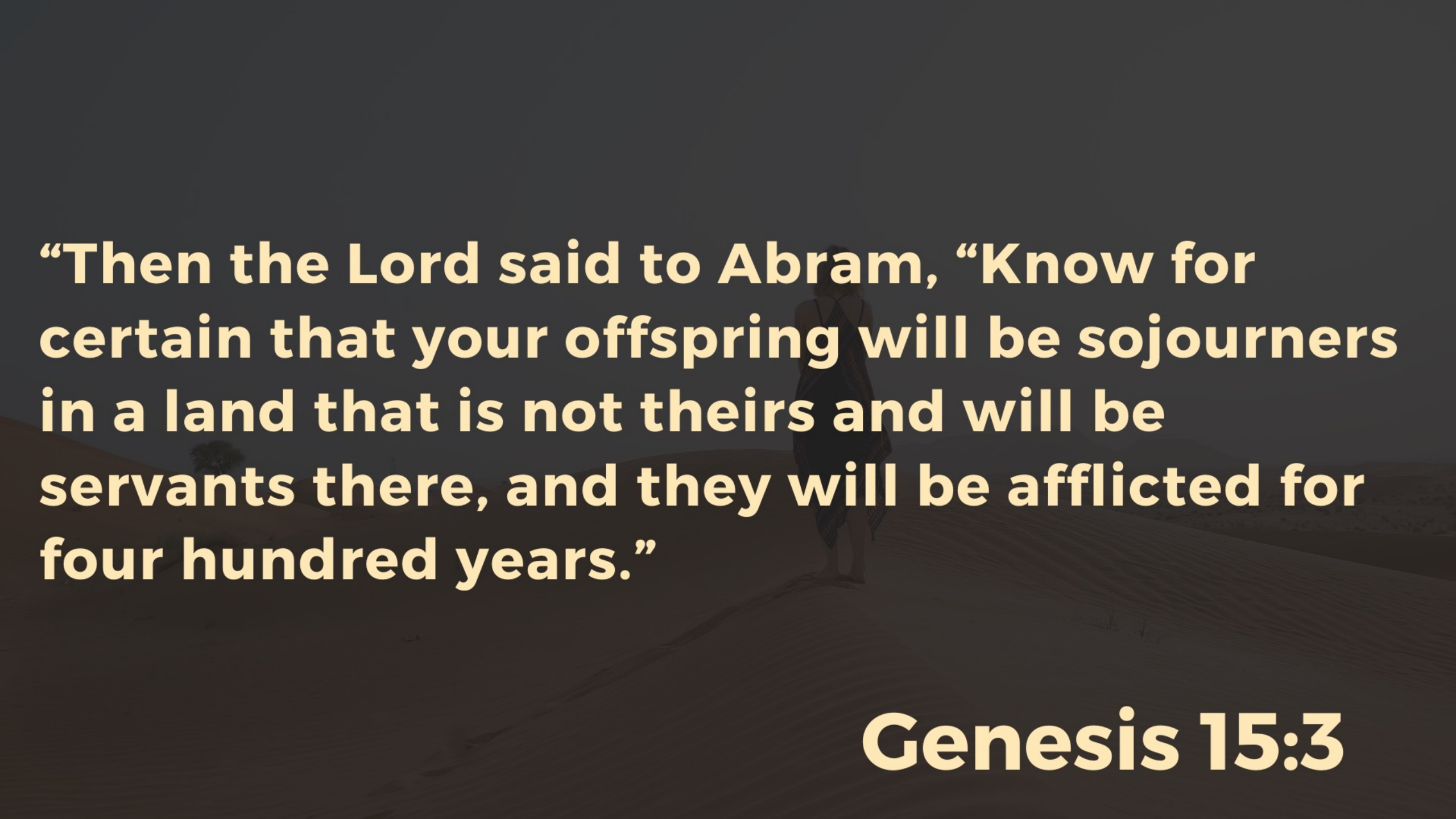
A person is walking away from the camera on a sandy dune in a desert. The dunes are light-colored and have distinct ripples. The sky is a clear, pale blue. The overall scene is bright and open.

**Those who have faith are  
strangers and exiles on this  
earth (11:13-15).**

A person with long hair, wearing a dark dress, stands on a sand dune, looking out over the ocean at sunset. The sky is a mix of orange and blue, and the water is visible in the distance. The overall mood is contemplative and serene.

**“I am a sojourner and  
foreigner among you.”**

**Genesis 23:4**

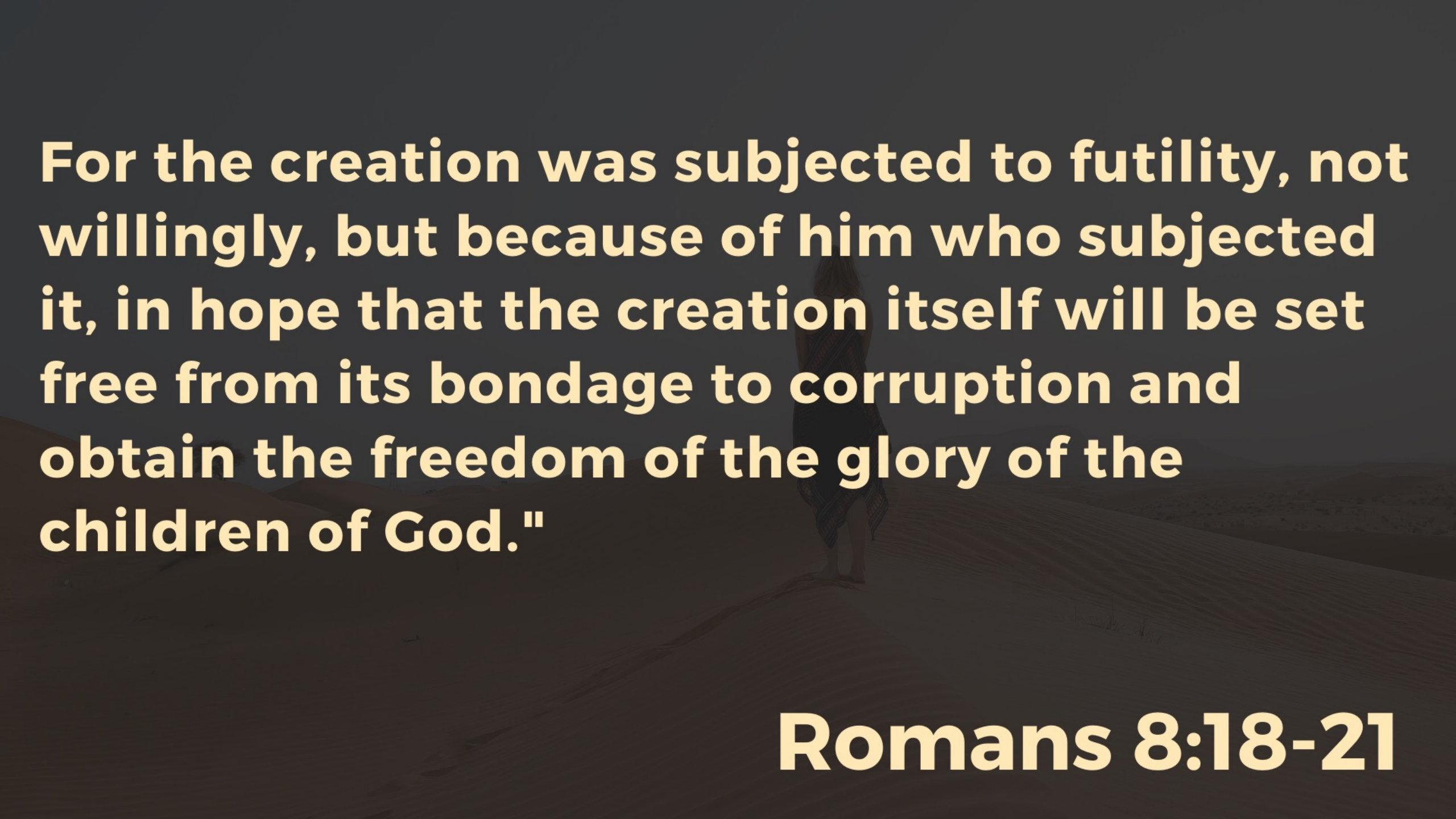
A person is walking away from the viewer on a dirt path that winds through a desert landscape. The person is wearing a dark, long-sleeved dress or tunic and a headscarf. The background shows rolling sand dunes under a dark, overcast sky. The overall mood is somber and reflective.

**“Then the Lord said to Abram, “Know for certain that your offspring will be sojourners in a land that is not theirs and will be servants there, and they will be afflicted for four hundred years.”**

**Genesis 15:3**

**"For I consider that the sufferings of this present time are not worth comparing with the glory that is to be revealed to us. For the creation waits with eager longing for the revealing of the sons of God.**

**Romans 8:18-21**

A person wearing a long, patterned dress is walking away from the viewer on a path that leads into the distance. The background is a dark, hazy landscape with rolling hills or mountains under a dim sky. The overall mood is contemplative and serene.

**For the creation was subjected to futility, not willingly, but because of him who subjected it, in hope that the creation itself will be set free from its bondage to corruption and obtain the freedom of the glory of the children of God."**

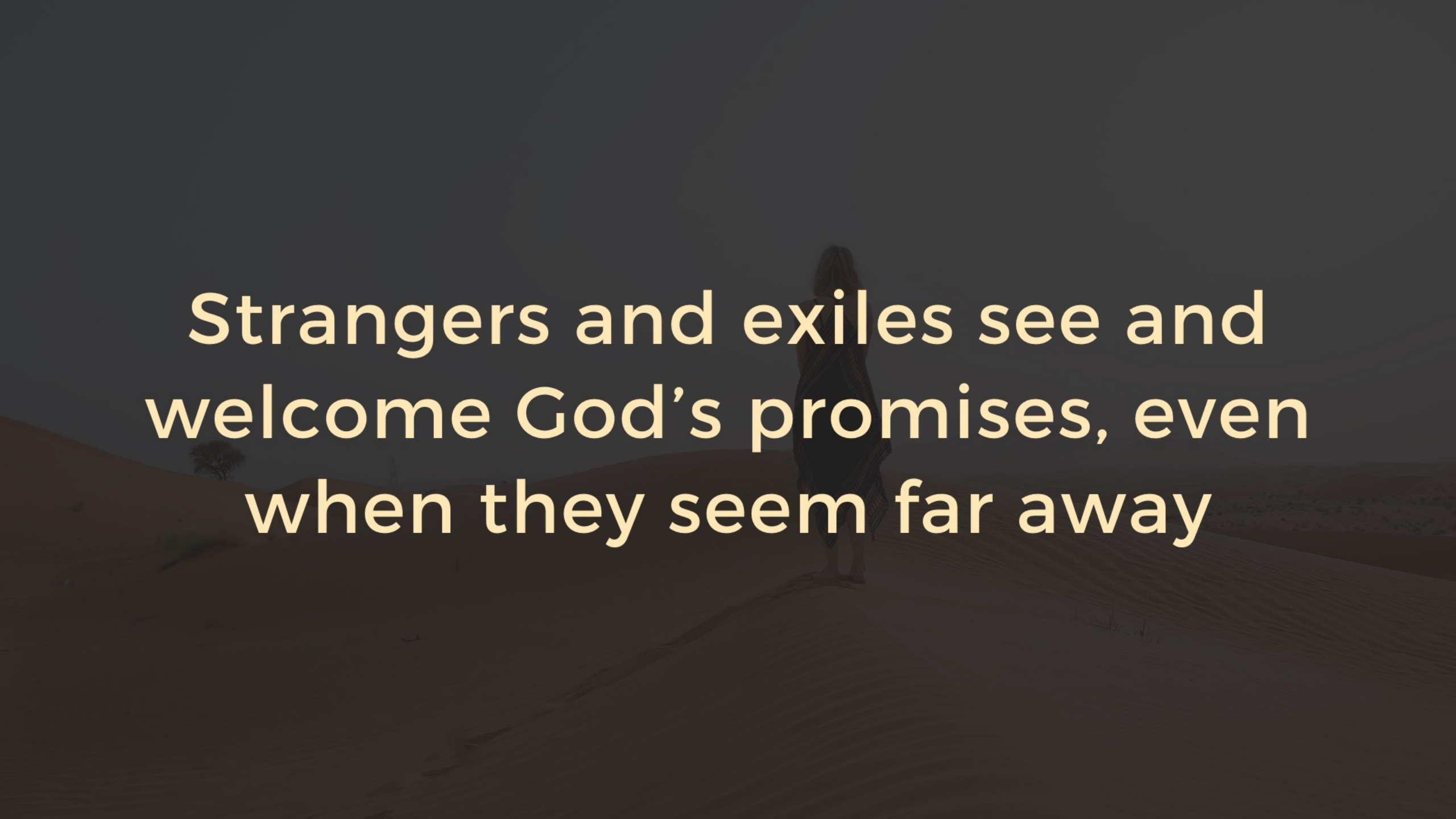
**Romans 8:18-21**



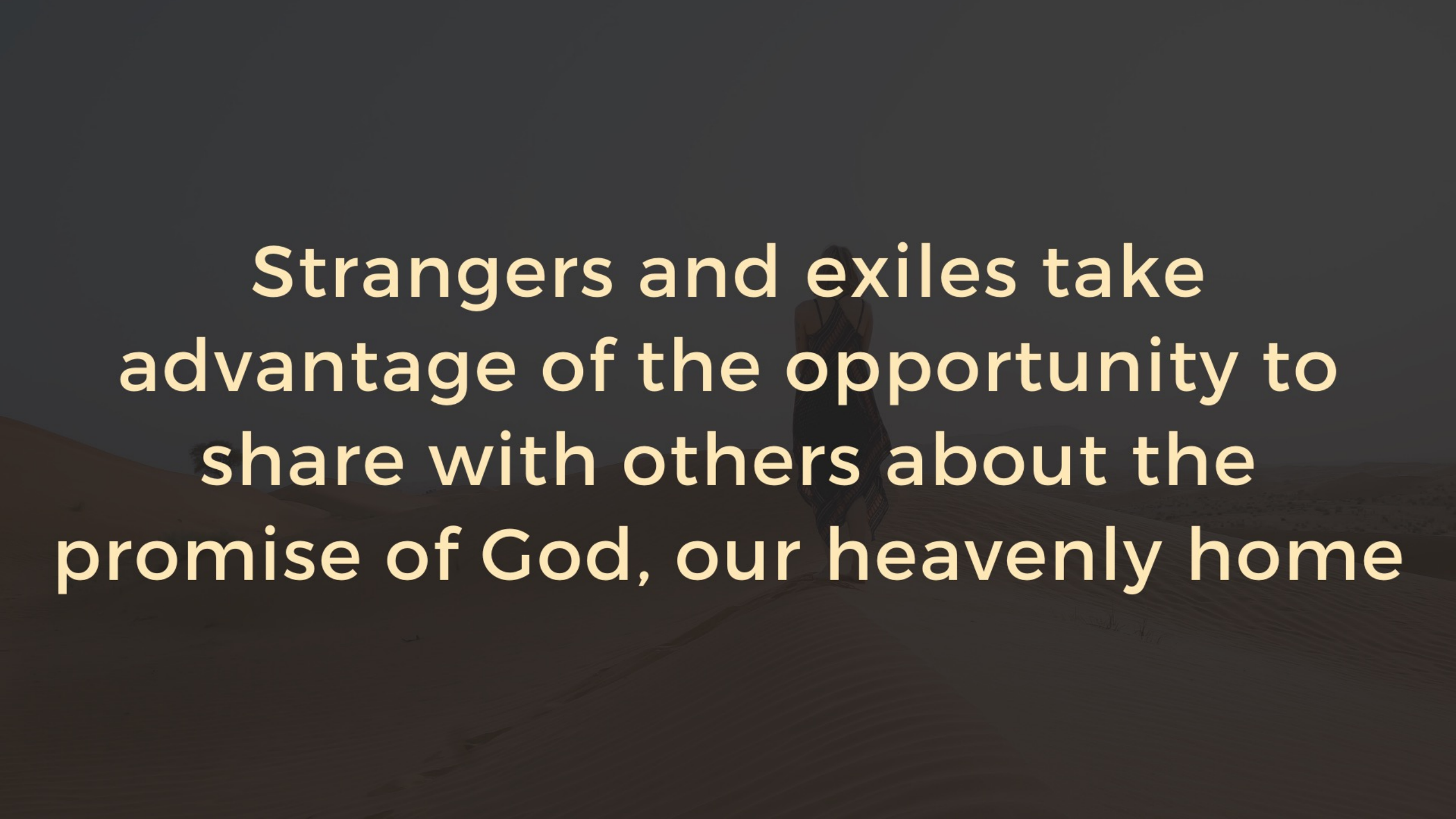


*"Beloved, I urge you as sojourners and exiles to abstain from the passions of the flesh, which wage war against your soul." -1 Peter 2:11*

*"But our citizenship is in heaven, and from it we await a Savior, the Lord Jesus Christ,"  
-Philippians 3:20*

A person is standing on a sand dune in a desert landscape, looking out over the horizon. The person is wearing a dark, patterned dress and is standing with their back to the camera. The sand dunes are rolling and the sky is a deep, dark blue. The overall mood is contemplative and serene.

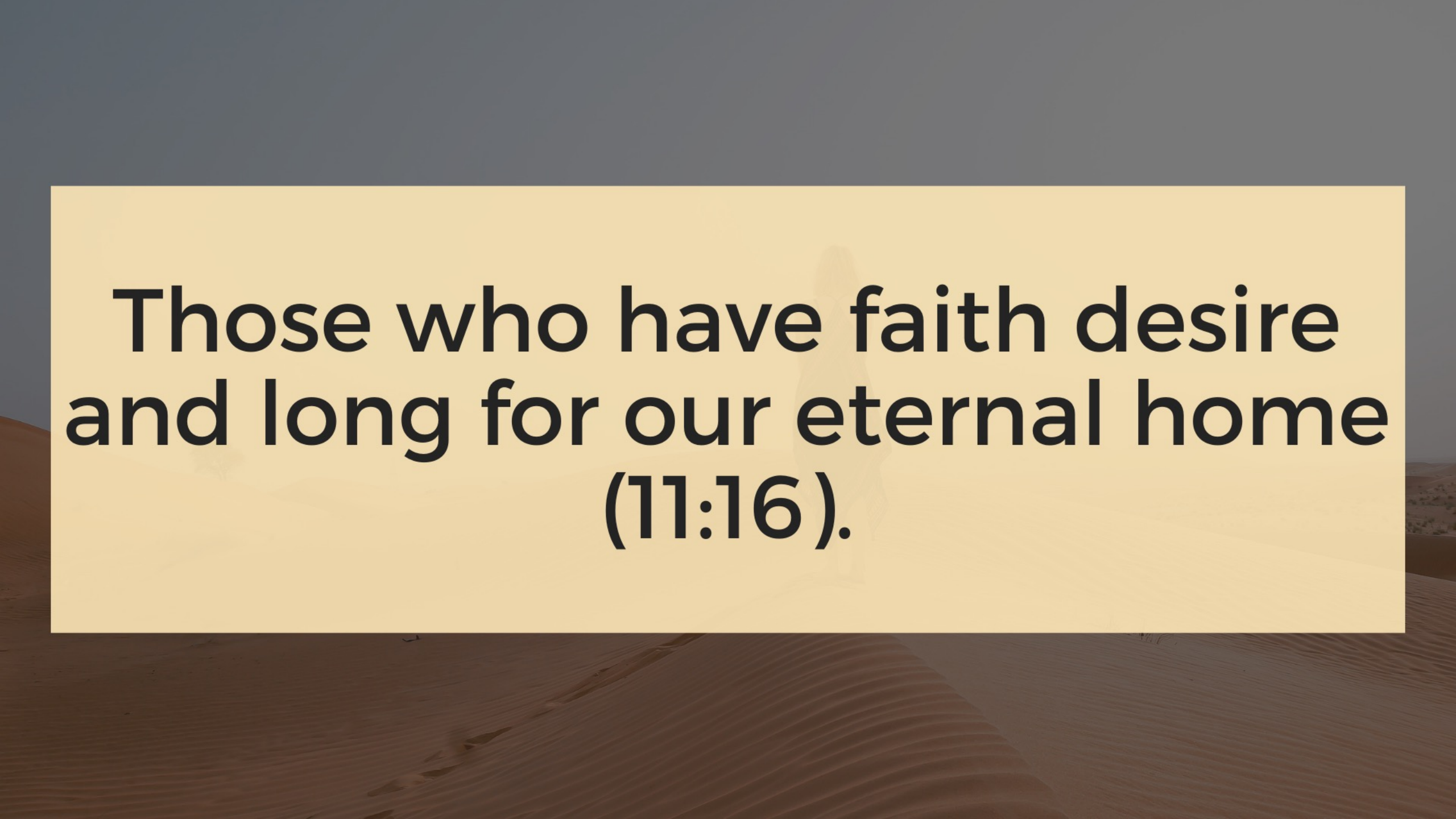
**Strangers and exiles see and  
welcome God's promises, even  
when they seem far away**

A woman in a dark, sleeveless dress stands on a path in a desert landscape, looking out over the dunes. The scene is dimly lit, suggesting dusk or dawn. The text is overlaid on the image in a bright yellow color.

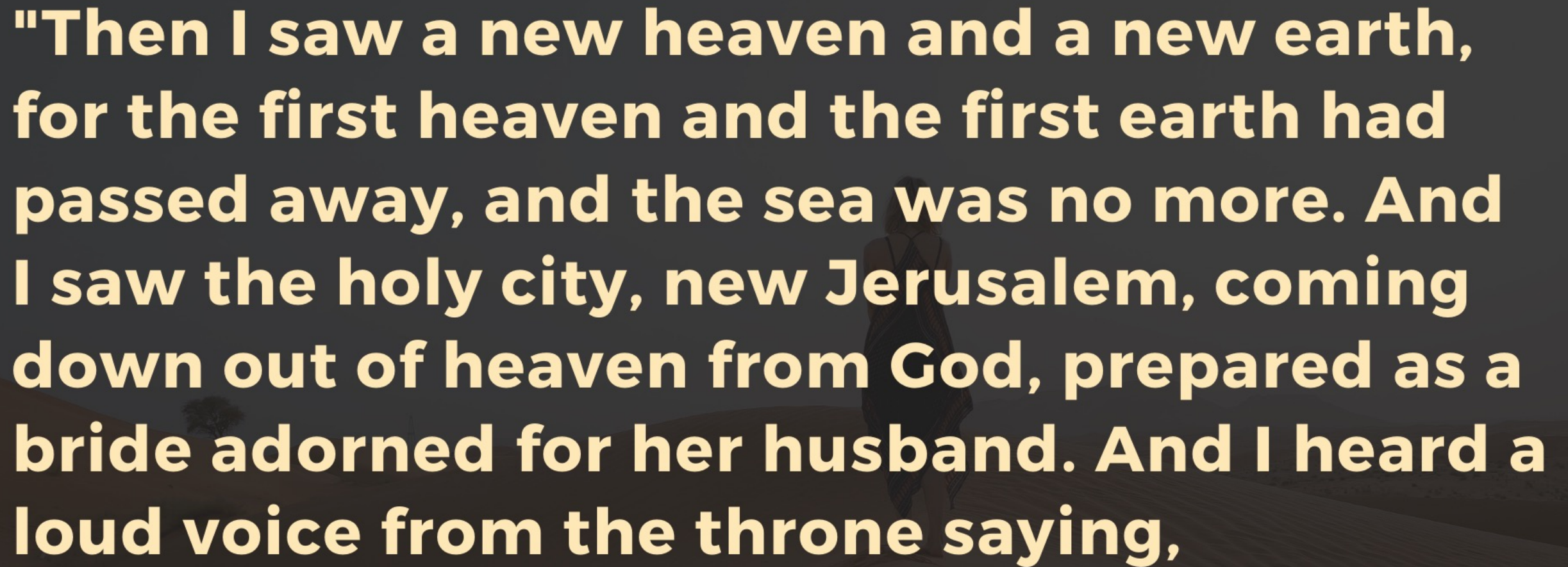
**Strangers and exiles take  
advantage of the opportunity to  
share with others about the  
promise of God, our heavenly home**

A person with long hair, wearing a dark, patterned dress, stands on a sandy beach looking out at the ocean. The scene is dimly lit, suggesting dusk or dawn. The text is overlaid on the image in a bright yellow color.

**Strangers and exiles refuse to go  
back to their former country**

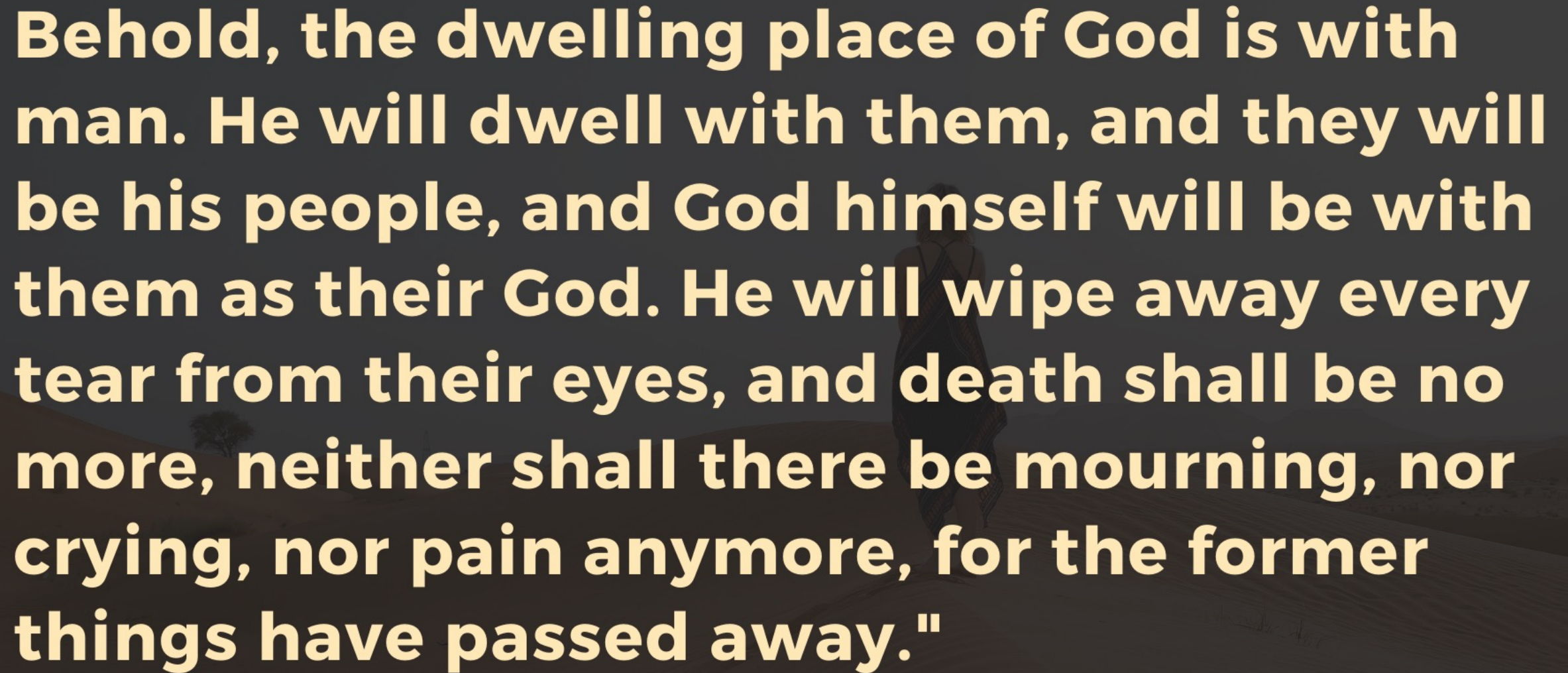
A person is walking on sand dunes, with their shadow cast on the sand. The background is a vast, undulating desert landscape under a clear sky. The text is overlaid on a semi-transparent yellow rectangular box.

**Those who have faith desire  
and long for our eternal home  
(11:16).**

A person is standing on a path in a desert landscape, looking towards the horizon. The person is wearing a dark, long-sleeved dress and a headscarf. The background shows rolling sand dunes under a clear sky. The text is overlaid on the image in a bold, yellow font.

**"Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,**

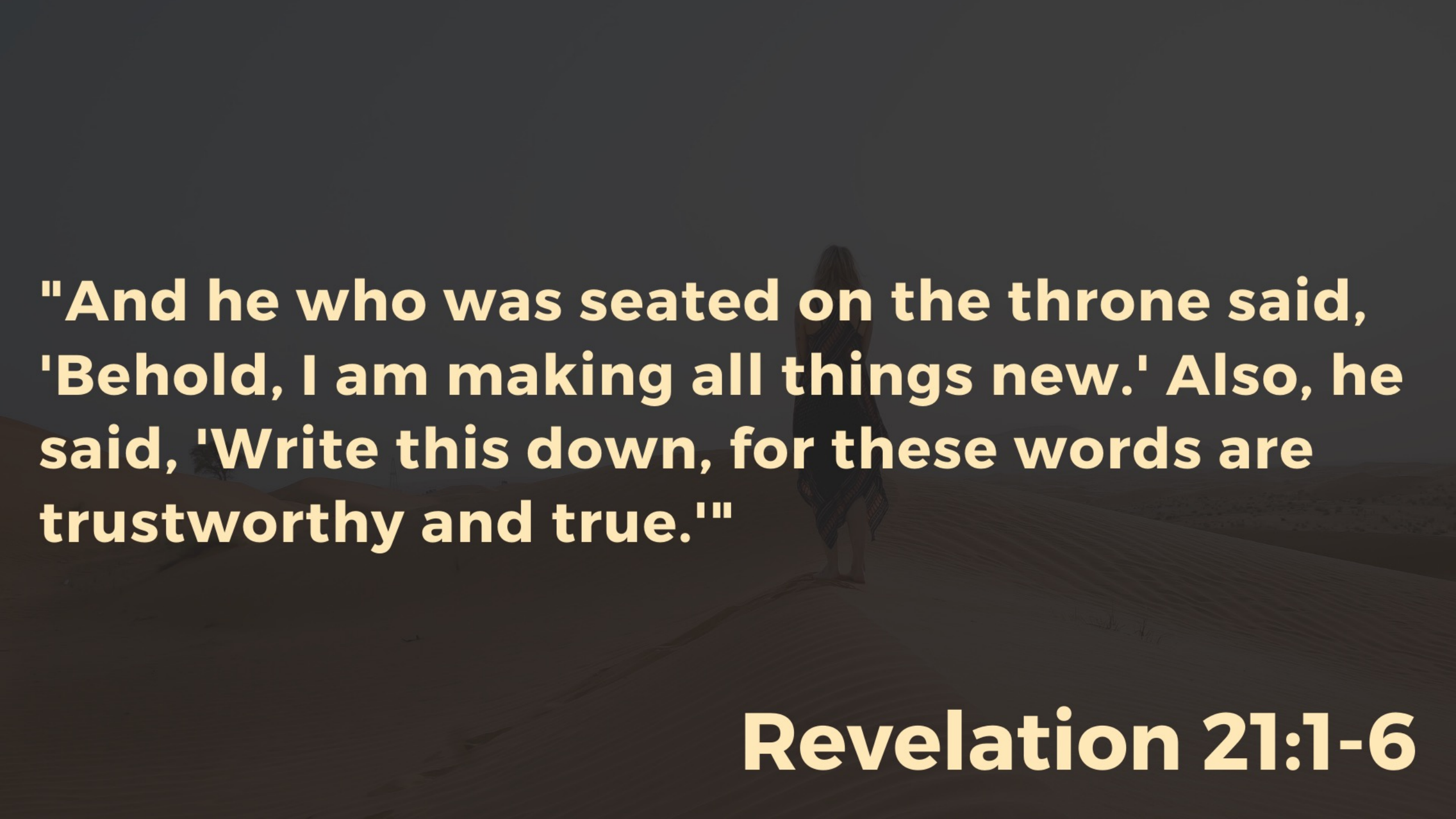
**Revelation 21:1-6**



**Behold, the dwelling place of God is with man. He will dwell with them, and they will be his people, and God himself will be with them as their God. He will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning, nor crying, nor pain anymore, for the former things have passed away."**

**Revelation 21:1-6**



A person with long dark hair, wearing a dark, patterned dress, stands on a path that leads into a dark, hazy landscape. The person is seen from behind, looking towards the distance. The overall atmosphere is mysterious and somber.

**"And he who was seated on the throne said, 'Behold, I am making all things new.' Also, he said, 'Write this down, for these words are trustworthy and true.'"**

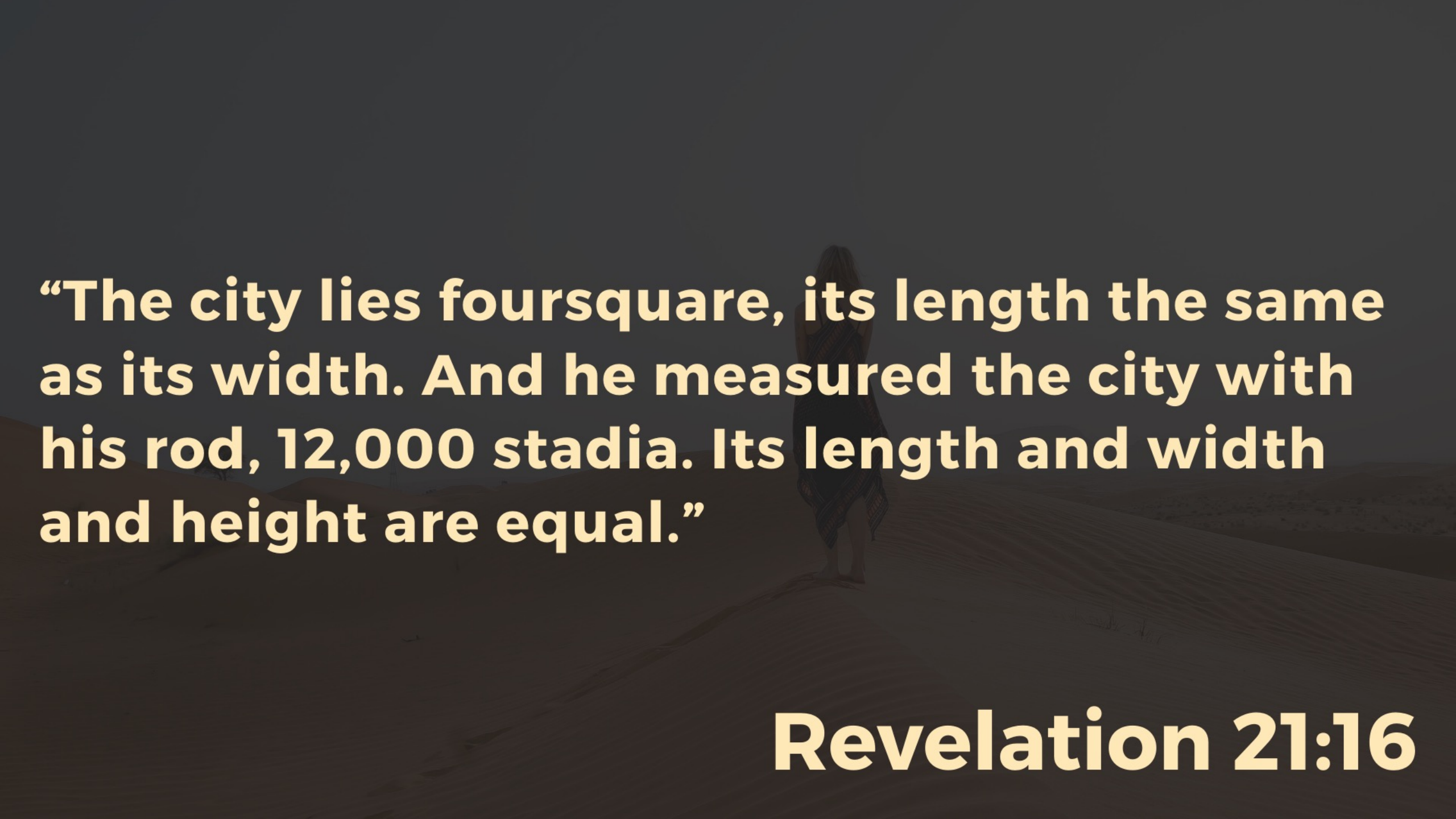
**Revelation 21:1-6**

A woman with long hair, wearing a black dress, stands on a sand dune in a desert landscape. The scene is dimly lit, with the woman's silhouette clearly visible against the lighter sand. The background shows rolling sand dunes under a dark sky.

**"Therefore, God is not ashamed to be called their God, for he has prepared for them a city."**

**Hebrews 11:16b**



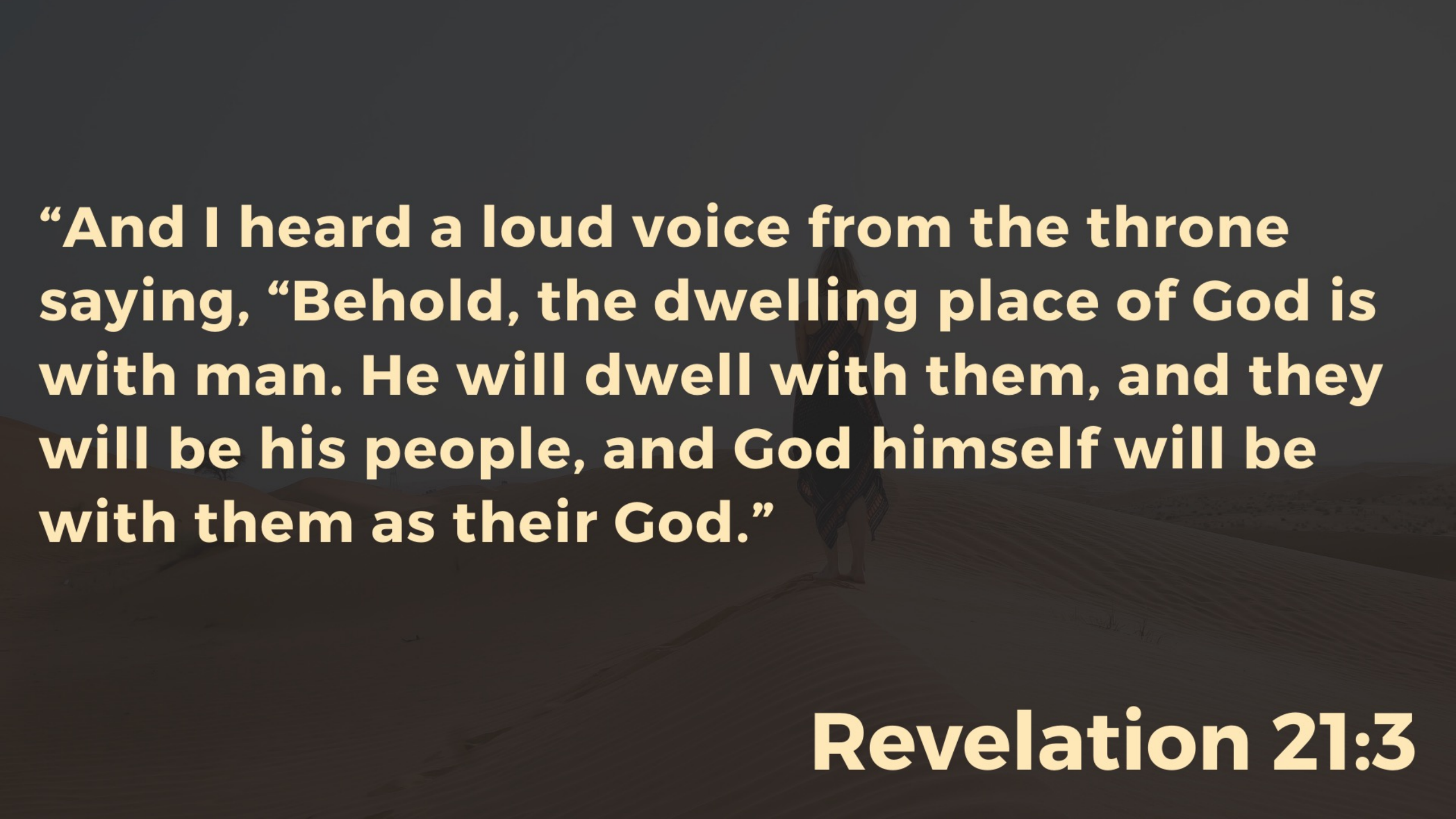
A person with long hair, wearing a dark, patterned dress, stands on a path that leads into a dark, hazy landscape. The person is seen from behind, looking towards the horizon. The overall atmosphere is mysterious and somber.

**“The city lies foursquare, its length the same as its width. And he measured the city with his rod, 12,000 stadia. Its length and width and height are equal.”**

**Revelation 21:16**

*"And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband."*

**-Revelation 21:2**

A person in a long, patterned robe stands in a vast, dark, hilly landscape under a dark sky. The person is positioned in the center-right of the frame, looking towards the left. The landscape is dark and textured, with rolling hills and a path leading towards the horizon. The overall mood is mysterious and contemplative.

**“And I heard a loud voice from the throne saying, “Behold, the dwelling place of God is with man. He will dwell with them, and they will be his people, and God himself will be with them as their God.”**”

**Revelation 21:3**



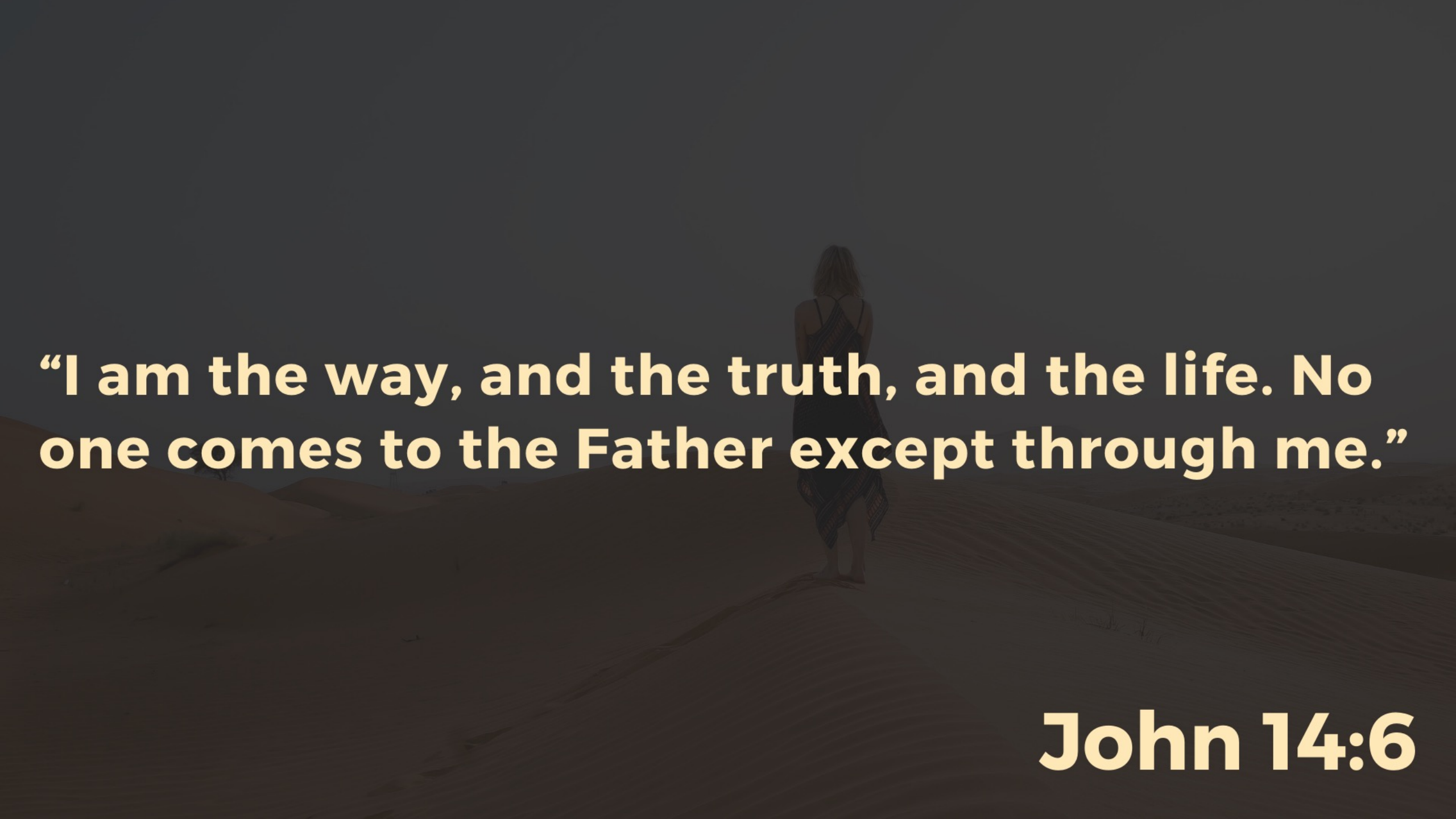
**“There’s no elitism in heaven; everyone will have access because of Christ’s blood. His death is the admission ticket to every nook and cranny of the New Jerusalem. People won’t have to prove their worth or buy their way through the gates.**

**Randy Alcorn**

**BY FAITH**





A woman with long blonde hair, wearing a dark, sleeveless, patterned dress, stands on a dirt path in a desert landscape. She is looking towards the horizon. The background shows rolling sand dunes under a dark, overcast sky. The overall mood is contemplative and serene.

**“I am the way, and the truth, and the life. No one comes to the Father except through me.”**

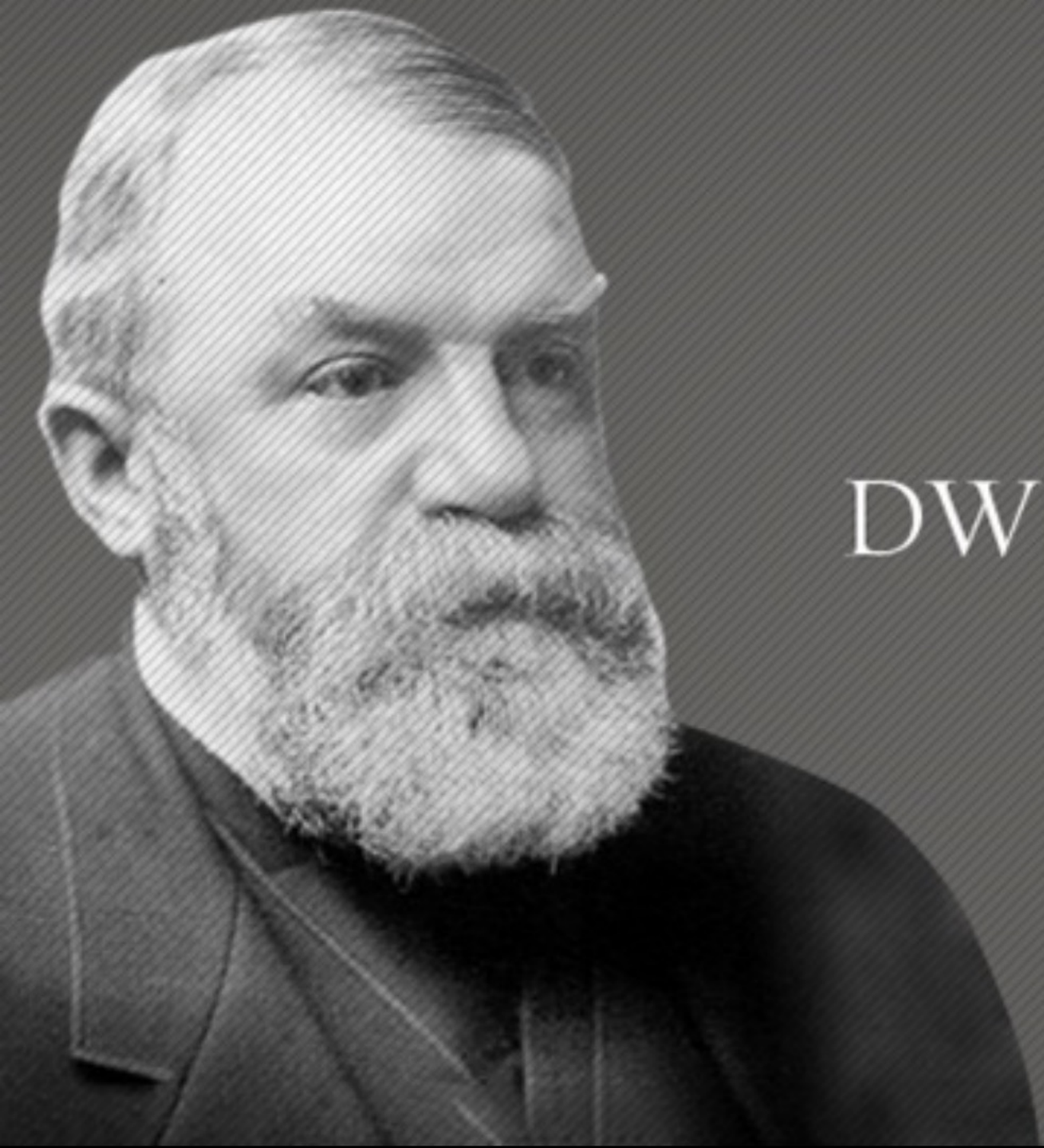
**John 14:6**

# As Christians, we must remember...

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1. You are a stranger and an exile on this earth
2. We must have our eyes set on what God is preparing for us; our heavenly home





DWIGHT L. MOODY  
1837–1899



**Some day you will read in the papers that D.L. Moody of East Northfield, is dead. Don't you believe a word of it! At that moment I shall be more alive than I am now; I shall have gone up higher, that is all, out of this old clay tenement into a house that is immortal-**

**D.L. Moody**




**-a body that death cannot touch, that sin cannot taint; a body fashioned like unto His glorious body. I was born of the flesh in 1837. I was born of the Spirit in 1856. That which is born of the flesh may die. That which is born of the Spirit will live forever.**

**D.L. Moody**

“By faith Moses, when he was grown up, refused to be called the son of Pharaoh's daughter, 25 choosing rather to be mistreated with the people of God than to enjoy the fleeting pleasures of sin. 26 He considered the reproach of Christ greater wealth than the treasures of Egypt, for he was looking to the reward.”

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**HEBREWS 11:24-26**

A person is walking on sand dunes, their figure silhouetted against the bright sky. The dunes are covered in fine, rhythmic ripples. A large, semi-transparent yellow rectangle is overlaid on the center of the image, containing the text. The text is in a bold, black, sans-serif font, centered within the yellow box.

**By faith, we live today having  
our sights set on our heavenly  
home.**